



The North Carolina Youth Tap Ensemble

The North Carolina Youth Tap Ensemble (NCYTE, pronounced “n-sight”) is a world-renowned tap company for dancers aged 8 to 18. Founded by Gene Medler in 1983, NCYTE performs locally, across the state, & around the country. Members bring their repertoire of historic & modern tap & percussive dances, choreographed by leading artists of yesterday & today, to audiences of all ages. The confidence, perseverance, leadership, & creativity fostered by NCYTE have propelled generations of alumni to leadership roles in multiple fields.

Empowering dancers & benefiting communities:

- Educating youth in elementary school performances
- Bringing the art of rhythm tap to senior centers
- Creating professional shows at venues like the historic Carolina Theatre
- Offering free performances at festivals and farmers markets
- Hosting an acclaimed tap festival for all levels of youth & adult dancers
- Sponsoring guest artists for community classes & performances



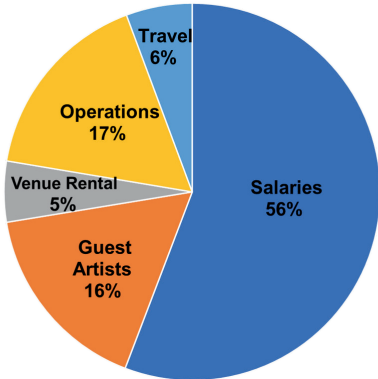
“NCYTE gave me the opportunity to grow as a young person – to express myself, lead, find my voice, and work collaboratively toward a shared goal. The skills I developed through NCYTE continue to shape my life today and have had a lasting impact on my professional success.”

– Robert Perera,
Assoc. Professor, School of Public Health, Virginia Commonwealth University

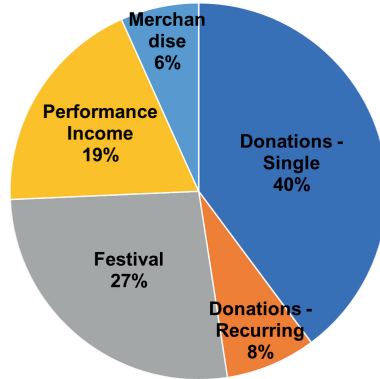
Goals

NCYTE aspires to grow through additional training & expanded performance opportunities. This includes a return to international travel. In the past, NCYTE performed in Brazil, Canada, China, Mexico, & European countries, bringing the American art form of rhythm tap to new audiences & providing formative experiences for members.

NCYTE Expenses
2024-2025
\$78,000



NCYTE Funding
2024-2025
\$66,000



NCYTE operates at zero cost to members.

It is a 501(c)3 non-profit with funding from one-time & recurring donations, revenue from paid performances, & proceeds from the North Carolina Rhythm Tap Festival. NCYTE’s funds cover hourly salaries for artistic & administrative staff, fees for guest musicians, professional dancers & choreographers, company travel, venue rental, & operations.

NCYTE has operated at a loss in recent years.

Help Us Preserve & Grow the Legacy!

Donations are essential to ensure that NCYTE continues providing opportunities for young dancers to learn, perform, and educate in North Carolina & beyond for generations to come. Please consider becoming a one-time or recurring sponsor of NCYTE.

Thank you!

www.ncyte.org/support

